BUSY SEASON FOR THE FIRST

Mrs. Langtry, the Rogers Brothers, Her rietta Crosman and George Ade's "Peggy"-Brooklyn Theatres All Open -Seashore Notes-Labor Day Matinees.

pitable lights in a majority of the New York playhouses. Mrs. Langtry at the Savoy, the Rogers brothers at the Knickerbooker Henrietta Crosman at the Manhattan, George Ade's "Peggy From Paris" at Wallacks's-these are the more important announcements, and next week there will be another batch equally interesting. Many of the theatres will have holiday matiness

Mrs. Langtry's new play, with which she comes to start the season at the Savoy, tells part of its story in the name-"Mrs. Deerng's Divorce." It is a drama concerning a couple who are not so far enstranged that they cannot be recenciled. Mrs. Desring is a good dresser and will wear plenty of fine clothes at the Savoy.

The Rogers brothers, continuing their amusing adventures, will appear at the Knickerbocker Theatre for their annual engagement to-morrow night. Their farce this year is called "The Rogers Brothers in London." While it omits none of the distinguishing characteristics of the Rogers plays, Mr. McNally is said to have given it more of a plot than any of its predecessors. It is full of music and nonsense,

"As You Like It" at the Manhattan Theatre is for one week only. Her Rosalind is not new to New York. It was seen and much appreciated here two years ago.

George Ade's musical comedy, "Peggy from Paris," which will be presented at Wallack's on Thursday night, has the recommendation of five successful months in Chicago and four equally successful months in Boston. Georgia Caine plays Peggy.

Theatre a run which is expected to rival the records of some of its notable predecessors in musical comedy at that house. It is humorous as a comedy and pleasing as a musical production.

The comic opera "A Princess of Kensington" has come safely through its first week at the Broadway and seems to be certain of a long and prosperous stay. The music is pretty, and James T. Powers's entanglements with the fairles are very

"Personal," the new comedy in which William Collier is appearing at the Bijou, exhibits him as a reporter who gets into many amusing situations. The dialogue is largely made up of Collier witticisms.

of unprecedented popularity at the Manhattan, goes to the Princess Theatre to-morrow with the reasonable expectation that it will find cause for remaining there for many months.

The Bostonians in "Robin Hood" have received the same old cordial greeting at the Academy of Music. Their engagement lasts until the end of the present week.

Crowded houses at the Casino attest the continued public appreciation of "The Runaways," and Fay Templeton.

"The Wizard of Os" at the Majestic rolls on toward its 300th performance. It has gained in interest, of course, since Montgomery and Stone resumed their partner-ship as the Tin Woodman and the Scarecrow.

deal of merriment in "My Wife's Husbands" for big audiences at the Madisor

"Vivian's Papas," Leo Ditrichstein's new farce, is having much the same success at the Garrick that its predecessor, "Are You a Mason?" had. It deals amusingly with a show girl and her admirers.

"Otoyo" and "Japan by Night," which finished their summer season on the Madison Square Garden roof a week ago, begin an engagement at the St. Nicholas Garden to-morrow. The garden has been decorated in Japanese style and made quaint and pretty. "I Like Yen" and "Tommy," two new songs, have been introduced.

Andrew Mack in one of Dion Boucicault's plays should be a winning card. He will appear for a short time at the Fourteenth Street Theatre, beginning to-morrow, as Shdun the Poet in "Arrah-na-Pogue," singing some of his own songs, and some old favorites besides.

to stay for three weeks more.

"For Her Children's Sake," another of Theodore Kremer's most popular pieces holds the boards at the Grand Opera House

"A Great Game," which will be produced

"Busy Izzy," a farce comedy interspersed with twenty musical numbers, is billed at the West End.

"A Fight for Millions," which is offered

at the New Star, is a melodrama of the intensely realistic order.

"Jim Bludso" will be presented at the Metropolis Theatre this week.

begins the fall season with an excellent list

begins the fall season with an excellent list of vaudeville attractions, chief among which are Delmore and Lee, the gymnasts, Gillett's pantomine and musical dogs are another strong attraction. "The Bogus Prince" is a novelty enlisting the services of some colored performers. Nora Bayes, a Western contraite, will be a welcome addition to the bill.

"A Southern Bomance" is the attraction at Proctor's Fifth Avenue Theatre, Katherine Purnell Griffith and Robert Cummings heading the cast.

"Delmonico's at Six" is the bill at Proctor's 125th Street Theatre. Paul McAllister is the new leading man at this house, and Jessie Mae Hall has been especially engaged for the production.

"Child Slaves of New York" is appounced.

"The Watermelon Trust" is the leading act at Proctor's Newark Theatre.
Sunday concerts will be given at all the Proctor theatres in New York.

Nirwana is the headliner at Keith's. She gives an exhibition of colloses colored pictgives an exhibition of collosal colored pictures, in some of which, notably Mazeppa's Ride, she uses a trained stallion. Mr. Reith also promises the Werner and Amoros troupe in "Pantomime in an Artist's Studio." Mark Sullivan, with a new batch of stories; Midgely and Carilale, who will present the latest of the "Sammy and Sarah" sketches; the Albanos troupe, in their musical act, and Cara Kiliane, the prima donna.

Among the vaudeville actors engaged at the Circle this week are the four Mortons, song and dance specialists; the four Nighton aerobats; Wilfred Clarke, the comedian;

Rauschle, the impersonator, and Sidney Grant, the missis

Some of the leading vaudeville folks are on at Hurtig & Seamon's Music Hall programme, including McIntyre & Heath, in "Georgia Minstrels" and "The Man From Montana." Cole and Johnson, in a number of their latest compositions; Josephine Sabel, with a selection of new songs, and Louis Simon, Grace Gardner & Co., in their skit "The New Coachman." The usual Sunday concerts will be given.

Among the entertainers at Tony Pastor's Among the entertainers at Yony ractors this week will be Howard and Bland, Owen Kildare and company, Mr. and Mrs. Mark Murphy, Prevost and Prevost, Orville and Frank, Hill and Whittaker, Reno and Smith, Clifford and Hall, Le Roy and Walby, Collins and Reynolds, Miles and Nitrami and the Luggling Burkes. Juggling Burkes.

This is the last week of the season at Hammerstein's Paradise Garden. Aga and the other good features are retained and some new ones are added.

The Rentz-Santley Burlesquers will show at the Dewey.

One of the novelties in the cinematograph at the Eden Musée is a moving picture of a burglar hunt in London.

Rosati's Naval Band has fine programmes for all the week at the Pabst Music Hall, on the Circle.

The new Orpheum Music Hall, in 125th street near Lexington avenue, was opened last night with a programme of vaudeville features. Mme. Morelli, the well-known animal trainer, gave an exhibition with her leopards and jaguars. Rita Redmond, assisted by eight other young women, was seen in a musical apecialty.

The new things of next week will be: Edward Harrigan in "Under Cover," at the Murray Hill, Sept. 14; Blanche Ring in "The Jersey Lily," at the Victoria, Sept. 14; Charles Jersey Lily, "at the Victoria, Sept. 14; Charles Warber in "Drink," at the Academy of Music, Sept. 14; "Ulysses" at the Garden Theatre, Sept. 14; John Drew in "Captain Dieppe," at the Herald Square, Sept. 15; Charles Hawtrey in "The Man from Blankley's," at the Criterion, Sept. 16. The Belasco Theatre will open on Sept. 16 with Blanche Bates in "The Darling of the Gods."

Seats for the opening night of the new Weber & Fields burlesque, "Whoop-Dee-Doo," will be auctioned at the music hall on the night of Sept. 10.

The Brooklyn Theatres. The Montauk Theatre begins the season to-morrow with a production of

Troja will play "Cherry Blossoms," a beautiful little Japanese sketch, at the Orpheum this week. The rest of the en-

Hyde & Behman's agents have engaged about 100 foreign actors to appears at their house this season. Some of them are on the programme this week, along with Dolan and Lenbarr in "Two in a Boat" and other good features.

"Lost, Strayed or Stolen" will be played by the Wells-Dunne-Harlan company at the Columbia.

Corse Payton's players at the Lee Avenue Theatre will appear in "The Sporting Duchess," Mr. Payton himself taking a part. The Spooner stock company will play The Masked Ball" at the Bijou.

The stage version of Ouida's "Under Two Flags" will be seen at the Folly, with Jane Kennark as Cigarette.

"David Harum," in which William H Crane did some of the best acting of his career, is announced at the Grand Opera. House this week.

"Why Women Sin" is the attraction at Percy G. Williams's Novelty Theatre. "The Night Before Christmas" will be

put on at the Gotham to-morrow. "A Working Girl's Wrongs," which

achieved instant success in Manhattan last spring, is coming to the Park this week. The six Glinserettis, acrobats, are the

special attraction at Watson's theatre. The Utopians are billed at the Star.

Smoking concerts and vaudeville at the Gayety.

Seaside Amusements. "The Sleeping Beauty and the Beast" will end its season at the Manhattan Beach Pheatre to-morrow with two perform-

Pain's fireworks exhibition at Manhattan Beach goes on for one more week.

Luna Park will remain open till Oct. 1 and will give a series of Indian summer carnivals. One of the most sensational acts this week will be that of the Vaidis Sisters on a revolving trapeze. They dive from the top of the Electric Tower

Bostock will give a jungle masque ball and carnival at the Sea Beach Palace on Thursday night in addition to the reg-ular performances all the week.

"The Johnstown Flood" is a popular

spectacle. Crickets Darkened the Town.

From the St. Paul Pioneer Press. HURON, S. D., Aug. 26.—A shower of what is known as "prairie crickets" occurred here a few evenings ago. They came from the northwest and there were millions of the

northwest and there were millions of the little pests.

The walks were literally covered with them, and pedestrians found difficulty in getting them out of their clothing. The insects were specially attracted about the street lamps, the light from which was obscured by them. They got into houses and occasioned no little annoyance.

The pest disappeared almost as suddenly as it appeared. By the middle of the following day they had slmost vanished, but how or where they went is a mystery, for they had no wings, and their galt was apparently very slow.

They were seemingly a species of cricket, not so large as the black cricket, but blind, and had a sort of shell covering on their bodies.

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compliance with many requests and in justice
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THE WEEK AT THE THEATRES.

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